

# Courtney Helen Grile

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## Identifiers and Website

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## EDUCATION

<b>PhD Candidate, Trinity College Dublin</b> School of Creative Arts: Drama Dissertation Title: <i>Reimagining the Public Sphere: Addressing the Crises of Democracy through Applied Drama</i>	Dublin, Ireland Anticipated August 2022
<b>MFA, University of Central Florida</b> Theatre: Theatre for Young Audiences Dissertation Title: <i>Creating Art that Truly Reflects the Community: An Exploration into Facilitation of Devised, Community-engaged Performance</i>	Orlando, FL, USA May, 2013
<b>Graduate Certificate, University of Central Florida</b> Modern Languages & Literatures: Teaching English as a Foreign Lang.	Orlando, FL, USA May, 2013
<b>BFA, Savannah College of Art &amp; Design</b> Entertainment Arts: Media & Performing Arts	Savannah, GA, USA June, 2006

## ACADEMIC APPOINTMENTS

<b>Trinity College Dublin</b> <u>Teaching Assistant</u> <ul style="list-style-type: none"><li>• The Art of the Megacity</li><li>• Socially Engaged Theatre Practice</li><li>• Theatre History 2 HT</li><li>• Theatre Lab 2 HT</li><li>• The Art of the Megacity</li><li>• Theatre History 2 HT</li><li>• Performance Analysis 1 HT</li></ul> <u>Research Assistant, Trinity Long Room Hub</u> <ul style="list-style-type: none"><li>• ISEGORIA Project</li></ul>	Dublin, Ireland Hilary Term 2021 Michaelmas Term 2020 Hilary Term 2020  Hilary Term 2019  2019-2020
<b>University of South Carolina—Beaufort</b> <u>Adjunct Faculty</u> <ul style="list-style-type: none"><li>• 2 sections of Fundamentals of Acting</li></ul>	Bluffton, SC, USA Fall Semester 2017
<b>Armstrong State University</b> <u>Adjunct Faculty</u> <ul style="list-style-type: none"><li>• Theatre Appreciation</li></ul>	Savannah, GA, USA Fall Semester 2017
<b>University of Texas, Austin</b> (Domestic Study Abroad) <u>Guest Lecturer</u> <ul style="list-style-type: none"><li>• 2 classes in Performance Ethnography</li></ul>	San Francisco, CA, USA Spring Semester 2016
<b>Rollins College</b> <u>Guest Lecturer</u> <ul style="list-style-type: none"><li>• Survey of Western Dramatic Lit.</li></ul>	Orlando, FL, USA Spring Semester 2015
<b>Flagler College</b> <u>Guest Lecturer</u> <ul style="list-style-type: none"><li>• Children's Theatre</li></ul>	St. Augustine, FL, USA Spring Semester 2015
<b>University of Central Florida</b> <u>Instructor of Record</u> <ul style="list-style-type: none"><li>• Script Analysis</li><li>• Acting for Non Majors</li></ul> <u>Teaching Assistant</u> <ul style="list-style-type: none"><li>• Women's Contributions in Western Theatre</li><li>• Script Analysis</li><li>• Theatre History I</li><li>• Survey of Theatre for Majors</li></ul>	Orlando, FL, USA Spring Semester 2013  2010-2012

## ADDITIONAL TEACHING EXPERIENCE

### Adult Courses

#### **Gaiety School of Acting**

Instructor

- Musical Theatre, Voice Masterclass , Intro to Acting

Assistant to Robin Aronson

- Lessac Kinesensic Voice and Body Workshop

#### **Marin Theatre Company**

Instructor

- Intro to Acting, Theatre for Social Change, Play Analysis

#### **Limelight Theatre Company**

Instructor

- Intro to Acting

Dublin, Ireland

2018-2020

February 2019

Mill Valley, CA, USA

2015-2017

St. Augustine, FL, USA

2014

### K-12

#### **Gaiety School of Acting**

Instructor (ages 4-19)

- Musical theatre, drama, camps

#### **National Performing Arts School**

Instructor, (ages 6-18)

- Voice & singing, drama, musical theatre

#### **Marin Theatre Company**

Teaching Artist, (ages 4-18)

- Creative dramatics, acting, camps, musical theatre, in-school residencies

#### **Limelight Theatre Company**

Teaching Artist, (ages 4-18)

- Creative dramatics, acting, camps, musical theatre

#### **Orlando Repertory Theatre**

Teaching Artist, (ages 4-18)

- Acting, camps, musical theatre, in-school residencies, creative dramatics

#### **Orange County Arts Education Center**

Teaching Artist

- In-school residencies

#### **International Performing Arts Academy**

Lead Vocal & Acting Coach

Dublin, Ireland

2018-2020

Dublin, Ireland

2018-2020; 2013-2014

Mill Valley, CA, USA

2015-2017

St. Augustine, FL, USA

2014-2015

Orlando, FL, USA

2010-2013

Orlando, FL, USA

2012

Orlando, FL, USA

2012

## ADMINISTRATIVE EXPERIENCE

#### **Marin Theatre Company**

Director of Theatre for Youth & Communities

#### **Limelight Theatre Company**

Director of Education & Engagement

#### **Orlando Repertory Theatre**

Education Graduate Assistant

#### **University of Central Florida**

Marketing Assistant

Assistant to the Coordinator of Graduate Studies & Research

Mill Valley, CA, USA

June 2015—June 2017

St. Augustine, FL, USA

May 2014—June 2015

Orlando, FL, USA

2011-2013

Orlando, FL, USA

2012

2010-2011

## PEER-REVIEWED PUBLICATIONS

“Drama/Theatre and Democratisation: What Two Revolutions Reveal.”, *Building Democracy through Theatre Anthology*, Edited by Bjørn Rasmussen, Petro Janse Van Vuuren, and Ayanda Khala-Phiri, August 2021.

## NON-PEER-REVIEWED PUBLICATIONS

“The Body and the Pandemic: Seeking Connection” (18 November 2020) *Trinity Long Room Hub COVID-19 Crisis Blog*

“Recognizing and Embracing the Other” (13 December 2015) *TYA/USA: The TYA Blog*

“The Process AS the Product” (1 June 2015) *TYA/USA: The TYA Blog*

## CONFERENCES & PRESENTATIONS

### **Invited Talks**

Fuse Theatre Company Workshop Series

- Applied Drama & Democratic Practice

DARIAH-EU Virtual Exchange Session: The Scholarly Primitives of Scholarly Meetings

- Investigating Liveness: A Creative Arts Perspective

Online

September 2020

Online

May 2020

## CONFERENCES & PRESENTATIONS *con't.*

### **Panels/Sessions Organized**

#### American Theatre in Higher Education (ATHE) Conference

- Coordinator, The Political Stage: How drama/theatre has and can shape social and political transitions

Orlando, Florida, USA  
August 2019

### **Presentations**

#### Political Science Association Annual Conference

- Rethinking Deliberative democracy through a Creative lens

Online  
March 2021

#### School of Creative Arts Research Forum

- Working Towards an Ideology of Applied Drama

Online  
November 2020

#### New Perspectives Postgraduate Symposium

- Re-establishing Dialogue: How applied drama can be used to support democratic practice

Maynooth, Ireland  
October 2019

#### ATHE Conference

- Theotocracy: How Drama and Democracy Work Together

Orlando, Florida, USA  
August 2019

#### Irish Association for American Studies Postgraduate Symposium

- Diversity and Inclusion on the American Stage: What does it really look like?

Dublin, Ireland  
October 2018

#### Pint of Science Ireland

- More Drama Please: An Introduction to Drama-based Instruction

Dublin, Ireland  
May 2018

#### KCACTF Region 7 Festival

- Theatre and Social Justice

Denver, CO, USA  
February 2016

#### Florida Theatre Conference

- Creating Theatre with a Personal Story
- Exploring Text Utilizing Laban's 8 Basic Movements
- Devising Theatre: An Introduction to Various Methodologies
- The F Word: Reclaiming the word Feminist
- Scoring Your Script: An Intro. to Lessac Vocal Training Concepts

Gainesville, FL, USA  
November 2014  
October 2012

October 2011

#### Georgia Theatre Conference

- Devised Theatre Performance: What is it and How Do I Do it?

Americus, GA, USA  
October 2012

#### International Drama in Education Research Institute Conference

- Commonalities Between Drama in Education and Community-engaged, Participatory Theatre Practice

Limerick, Ireland  
July 2012

### **Panel Moderator**

#### SoloSirens Symposium

- The SoloSirens model & the nature of 'participation' within the Festival

Online  
October 2020

## **SERVICE TO PROFESSION / COMMISSIONS OF TRUST**

Self-assessment Team (SAT) Member for the School of Creative Arts  
at TCD's Athena SWAN application

2020-2021

Early Career Researcher Representative, Trinity Long Room Hub

2020-2021

GSU Postgraduate School Convener, School of Creative Arts

2020-2021

Convener, School of Creative Arts Research Forum at TCD

2020-2021

Peer Reviewer, *Liminalities: A Journal of Performance Studies*

2019

## **HONORS, AWARDS, & DISTINCTIONS**

Postgraduate Research Studentship, Trinity College Dublin

2019-2022

Early Career Researcher, Trinity Long Room Hub

2019-2021

ATHE 2019 Graduate Student Conference Fellowship

2019

Creative Capacity Fund Quick Grant, Center for Cultural  
Innovation in CA

2017

Creative Capacity Fund Quick Grant, Center for Cultural  
Innovation in CA

2016

Graduate Research Assistantship, University of Central Florida

2010-2013

Artist Development Grant, United Arts of Florida

2012

NYU Steinhardt School of Culture, Education, and

2011

Human Development Scholarship

SCAD Achievement Scholarship, Savannah Col. of Art & Design

2003-2006

GA Certificate of Merit, State of Georgia & University of GA

2002

## COMMUNITY ENGAGEMENT

<b>Fuse Theatre Company</b> <u>Associate Artist</u> <ul style="list-style-type: none"><li>• Co-created and facilitated community workshops for the Docktown Project centering on the dislocation of longtime residents of the marina in Redwood City</li></ul>	Redwood City, CA, USA March 2017 - June 2017
<b>Marin County Juvenile Hall</b> <u>Facilitator</u> <ul style="list-style-type: none"><li>• Weekly workshops with participants to develop communication, collaboration, storytelling, and empathy skills</li></ul>	San Rafael, CA, USA 2016-2017
<b>The ARC of St. Johns County</b> <u>Facilitator</u> <ul style="list-style-type: none"><li>• Weekly workshops for participants to work on social and professional skills</li></ul>	St. Augustine, FL, USA 2015
<b>Saint Augustine Youth Services</b> <u>Facilitator</u> <ul style="list-style-type: none"><li>• Weekly workshops to develop empathy and communication skills</li></ul>	St. Augustine, FL, USA 2014-2015
<b>The Gaiety School of Acting</b> <u>Facilitator</u> <ul style="list-style-type: none"><li>• Series of workshops in secondary schools aimed at developing coping skills and emotional expression through the arts</li></ul>	Dublin, Ireland 2013-2014
<b>University of Central Florida, Victim's Services</b> <u>Facilitator</u> <ul style="list-style-type: none"><li>• Series of workshops exploring women's issues and domestic violence</li></ul>	Orlando, FL, USA 2013
<b>Abelvision Ireland</b> <u>Facilitator</u> <ul style="list-style-type: none"><li>• Workshops integrated with Abelvision Ireland's two week camp for adults with learning disabilities</li></ul>	Drogheda, Ireland Summer 2012
<b>Orlando Repertory Theatre</b> <u>Facilitator</u> <ul style="list-style-type: none"><li>• Residencies for young people centered around the ideas of the personal narrative and theatre for social change; Professional development sessions for Orange Co. teachers</li></ul>	Orlando, FL, USA 2010 - 2013
<b>Writes of Spring</b> <ul style="list-style-type: none"><li>• Co-produced and organized in the annual Writes of Spring project for 3 years as an integral part of the production team (playwright/director/devising facilitator/actor)</li></ul>	
<b>Breakthrough Theatre Productions</b> <u>Devising Facilitator for <i>The Other F Word</i></u> <ul style="list-style-type: none"><li>• Formulated plans and schedules for a project centered on deconstructing and redefining "feminism" for today's culture</li></ul>	Orlando, FL, USA 2011-2012
<b>Edgewood Children's Ranch</b> <u>Facilitator</u> <ul style="list-style-type: none"><li>• Residencies focusing on developing communication, collaboration, and empathy</li></ul>	Orlando, FL, USA 2011 - 2012
<b>New Image Youth Center</b> <u>Teaching Artist</u> <ul style="list-style-type: none"><li>• Partnered with the Director of an after school facility for at-risk youth in Orlando</li></ul>	Orlando, FL, USA 2011

## PROFESSIONAL THEATRE PRACTICE (selected)

<b>Armstrong State University</b> Director, <i>The Revolutionists</i>	Savannah, GA, USA 2017
<b>Marin Theatre Company</b> Director, <i>Dear Edwina, Jr.</i> Director, <i>Hare &amp; Tortoise</i>	Mill Valley, CA, USA 2017
<b>Limelight Theatre Company</b> Actor, <i>Sweet Bird of Youth</i> (Miss Lucy) Director, <i>Disney's Jungle Book Kids</i>	St. Augustine, FL, USA 2015 2014
<b>University of Central Florida</b> Director, <i>The Vagina Monologues</i>	Orlando, FL, USA 2013
<b>Orlando Repertory Theatre</b> Actor, <i>Cobblestones</i> (Mrs. Light) Director, <i>if not now, when?</i> Director, <i>Everyman II</i>	Orlando, FL, USA 2013 2012
<b>National Theatre for Children</b> Actor, <i>The Energized Guys</i> (Nikki Neutron)	Minneapolis, MN, USA 2009
<b>Dollywood Company</b> Actor, <i>Hank the Cowdog</i> (Sally Mae) Actor, <i>The Little Engine that Could</i> (Baby Doll)	Pigeon Forge, TN, USA 2008

## PROFESSIONAL THEATRE PRACTICE con't.

Actor, <i>Clifford Live!</i> (Emily Elizabeth)	2005
<b>CLIMB Theatre Company</b>	
Actor, <i>Back Up Dog and the Bully</i> (BUD)	2008
Actor, <i>Ride of Your Life</i> (Emily)	2007
Actor, <i>Just Kidding!</i> (Jonine)	

## PROFESSIONAL DEVELOPMENT

<b>California Shakespeare Theatre</b>	Oakland, CA, USA
Equity, Diversity, & Inclusion Training	March 2017
<b>Cornerstone Theatre Company</b>	Los Angeles, CA, USA
2 Day Intensive : Creating Theatre with and for communities	February 2017
<b>Southeastern Theatre Conference</b>	Chattanooga, TN, USA
Freeing Shakespeare's Voice: Freeing the Actor Master Class w/ Kristin Linklater	March 2015
<b>Orlando Repertory Theatre</b>	Orlando, FL, USA
*in partnership with the Kennedy Center and OCPS	September 2014
Becoming An Expert: Teaching Artistry on the Next Level w/ Kathryn Dawson	
<b>The Gaiety School of Acting</b>	Dublin, Ireland
Lessac Kinesensic Voice and Body Workshop w/ Robin Aronson	March 2014
<b>American Theatre in Higher Education Conference</b>	Washington, D.C., USA
Sojourn Theatre Workshop - Devising Civic Theatre	August 2012
<b>Upstate Theatre Project</b>	Drogheda, Ireland
Internship	Summer 2012
<b>John F. Kennedy Center for the Performing Arts</b>	Orlando, FL, USA
*Hosted by Orange County Arts Education Center	October 2011
Planning Effective Residencies for Students	
Artists as Educators Seminar	

## CREATIVE & RESEARCH INTERESTS

Applied Drama  
Politics & Drama  
Lessac Kinesensic Voice and Body Work  
Theatre for Social Change  
Play as a Primary Method of Learning

## REFERENCES

### **Dr. Nicholas Johnson**

Assistant Professor, School of Creative Arts, Trinity College Dublin  
Director, M.Phil in Theatre and Performance  
[johnson@tcd.ie](mailto:johnson@tcd.ie)

### **Earl Weaver**

Associate Professor, School of Theatre, University of Central Florida  
Coordinator, Musical Theatre  
[earl.weaver@ucf.edu](mailto:earl.weaver@ucf.edu)

### **Dr. Nadia Ramatour**

Creator/Director, Free My Mojo  
[drnadram@gmail.com](mailto:drnadram@gmail.com)