

RESIDENCY PLAN

Artist Contact Information

Name: Courtney Helen Grile

Residency Title

Resolving Drama

Led by: Courtney Helen Grile

For students in grades: 9 - 12

Scope

Number of Sessions: 5

Time length of Sessions: 50 minutes

Preferred Timeline: 5 days in a row

Maximum number of classes that can be served: 4

Description

Theatre is a powerful tool that provides the ideal framework for exploring choices and the consequences they bring. In this residency, students will learn about Theatre for Social Change and, utilizing the dramatic techniques of Image and Forum Theatre, will engage in dialogue with their classmates concerning conflict and conflict resolution. Join Courtney Helen Grile as she guides your students to practice active citizenship through exploration of conflict and resolution.

Expected Results

The students will know:

- **What Theatre for Social Change is and where it started**
- **That Image & Forum Theatre are two techniques created by Augusto Boal to dynamically explore conflict**

RESIDENCY PLAN

- **The meaning of conflict and conflict resolution**
- **How to identify different kinds of conflict**

The students will be able to:

- **Utilize Image Theatre in order to create dialogue surrounding conflict**
- **Create Forum Theatre scenes to explore conflict resolution**
- **Brainstorm effective and positive ways to resolve conflict**
- **Self-assess the effectiveness of their ideas for resolving conflict**

The students will appreciate:

- **How it feels to participate in a collaborative effort to effect change in their community**
- **The power of theatre to affect social change**
- **That there are many types of conflict**
- **That every situation is different and may require a different approach/resolution**

Logistical Factors

The school must provide:

- **An open space for working in (ability to clear desks out of the way)**

RESIDENCY PLAN

RESIDENCY OVERVIEW

SESSION	DESCRIPTION
Artist Performance/Demo/Exhibit	n/a

CONTENT KNOWLEDGE STUDENTS NEED BEFORE THE RESIDENCY BEGINS

n/a

SESSION	OVERVIEW	TEACHER ROLE During Sessions	TEACHER ROLE Before Next Session
Classroom Session #1	<p>Residency Artist will:</p> <ul style="list-style-type: none"> • Preview the residency: Explain what will take place during the residency • Lead a collaborative introductory theatre activity • Introduce students to the concept of Theatre for Social Change • Guide students through a second activity with concepts of TFSC in mind 	<ul style="list-style-type: none"> • Observe • Participate • Document activities (photos, written notation) 	n/a

RESIDENCY PLAN

SESSION	OVERVIEW	TEACHER ROLE During Sessions	TEACHER ROLE Before Next Session
Classroom Session #2	<p>Residency Artist will:</p> <ul style="list-style-type: none"> • Lead warm-up activity linked with concepts of TFSC • Introduce/Discuss concepts of CONFLICT and CONFLICT RESOLUTION • <i>Assign students to bring in an example of a specific conflict for next session (newspaper, magazine, etc.)</i> 	<ul style="list-style-type: none"> • Observe • Participate • Document activities (photos, written notation) 	<ul style="list-style-type: none"> • Remind students to bring in an example of conflict found in their lives via newspaper, magazines, personal reflection, etc.

SESSION	OVERVIEW	TEACHER ROLE During Sessions	TEACHER ROLE Before Next Session
Classroom Session #3	<p>Residency Artist Will:</p> <ul style="list-style-type: none"> • Introduce Image Theatre • Facilitate the creation of Image Theatre scenes utilizing the examples of conflict brought in by students. • Lead a reflection on the work/images created in class 	<ul style="list-style-type: none"> • Observe • Participate • Document activities (photos, written notation) 	n/a

RESIDENCY PLAN

SESSION	OVERVIEW	TEACHER ROLE During Sessions	TEACHER ROLE Before Next Session
Classroom Session #4	Residency Artist Will: <ul style="list-style-type: none"> • Introduce Forum Theatre • Facilitate the creation of Forum Theatre scenes using the examples of conflict and Image Theatre work from previous session 	<ul style="list-style-type: none"> • Observe • Document activities (photos, written notation) 	n/a

SESSION	OVERVIEW	TEACHER ROLE During Sessions	TEACHER ROLE Before Next Session
Culminating Session	Residency Artist Will: <ul style="list-style-type: none"> • Lead Warm Up Activity • Facilitate the presentation of Forum Theatre scenes, incorporating activation work. • Facilitate reflection on the outcomes/solutions created through work • Facilitate a reflection on theatre as a tool for social change 	<ul style="list-style-type: none"> • Observe • Participate • Document activities (photos, written notation) 	

Optional components for this residency include a Planning Meeting with participating teachers, follow up Reflection Meetings in between Classroom Sessions and a Follow-Up Evaluation Meeting.

RESUME AND REFERENCES

*See Attached